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Men And Style: Essays, Interviews And Considerations



Synopsis

New York Times Bestseller *Men and Style* reaches beyond standard “what to wear” advice: It is equal parts style guide and intriguing conversation about the masculine identity within the world of fashion. David Coggins explores the history of men’s style and learns from some of the most notable tastemakers in the industry and beyond. Its essays and interviews discuss the lessons men learned from their fathers, the mistakes they made as young men, and how they emerged to become better men. Some of the most dapper men in the world discuss bad mustaches, misguided cologne choices, and unfortunate prom tuxedos. All the men here have arrived at a place in the world and have a keen understanding about how they fit in it. *Men and Style* celebrates singular men who’ve lived well and can tell us about how they earned their worldview. They’re smart enough to absorb the wisdom that’s hidden in the world, and even smarter to wear that wisdom lightly.

Book Information

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Customer Reviews

"A love letter to men’s fashion by the style expert David Coggins." -The New York Times "A fantastically entertaining read" -Playboy "A refreshing take on the genre. Instead of handing down diktats, it functions like a chat with an old friend over a drink, tucking advice into personal, often nostalgic, stories." -The Wall Street Journal "Insightful, nostalgic, humorous and romantic, *Men and Style* is the stand-out men’s-style book of 2016." -Gear Patrol "David Coggins has transcended the role of the traditional menswear writer." -The

Observer "Thoroughly intriguing and entertaining." -Proper Magazine "One of the industry's leading tastemakers." -Food & Wine "David Coggins' new book, *Men and Style* is, as he writes in the introduction, all about "what men wear and why" and more. -The Chicago Tribune "If you like wearing clothes, and also reading about clothes, then you should know David Coggins" -Esquire.com

"Fashion is industry; style is culture. That's why this book is important. It's about ideas and themes, arts and rituals, the things that constitute culture." -From the foreword by Glenn O'Brien

interesting read, people talking about clothes, style and learning experiences from their lives.

good product

Interesting, but not what I expected.

Amid a great deal of drivel are a few (very few) helpful ideas and comments. Attempts at humor most often fall flat. Good that it only cost \$2.99 -- probably not worth more than that.

So worthy of reading precisely because it isn't a mere style guide! Less a catalogue of what to wear and how to wear it than (1) a near anthropological study of some of today's greatest style icons and how they developed their styles over their lifetimes, (2) the author's answers to some key questions as the reader builds his wardrobe - "what's the right occasion for a blazer over a suit" or "is there a better suited hat for a certain occasion" (turns out the answer is often along the lines of "do it on your own terms") and (3) the importance of understanding your "style" is built in always knowing the best local dive bar, caring much more about a garment than it's color, and finding those few intangible things you can call all your own. You'll finish the book with the important base of knowledge and inspiration to finally walk with that certain sprezzatura. Three cheers!

I purchased this book based on the positive review in the Wall Street Journal. What a huge disappointment. It consists primarily of excerpts from banal interviews with the author's friends which have been cut and pasted into topical chapters. If that sounds remotely interesting or informative, trust me, it isn't. I really don't care what the author's friends and acquaintances wore to

prom in high school, or what they wore in elementary school (yes, these are both chapters in the book). If those insipid reminiscences illustrated some insightful essays, then I could stomach them. But they don't. The essays are as uninformative and uninteresting as the patched-together collections of quotes that the author calls "chapters". I have never returned a book before, but I returned this book the same day I received it.

This wonderful book provides a wealth of insight into men's style and how men learn to live life. The author's essays are knowledgeable and witty with a perfect mix of personal and universal. The interviews with prominent men in fashion, journalism, and the arts are informative, funny, and touching. Beautifully conceived and designed, the book is layered with amusing rarely seen photos of the famous and charming family snapshots. This is a must read for anybody, man or woman, who cares about contemporary style and culture. A question for Alan P whose review of the book on was frankly incomprehensible: what book was he reading? "Men and Style," produced by a talented and experienced writer, is an instant classic and a deserved best seller on .

Funny, smart and tasteful. An easy read with style tidbits and unreal images collected from an amazing group of writers, celebrities, and designers. A true guide to living well for the modern man.

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